



Dead Letter Chorus

The August Manificent

www.myspace.com/deadletterchorus

Release Date: March 16, 2010

Tracklist

1. The Peaceful Sleep Of Death
2. Magnolia Farm
3. Down In Your Valley
4. Chasing Hearts
5. Fight The Morning
6. Oscar Molland
7. 11th Dream About Aeroplanes
8. The Long Goodnight
9. Modern Faith
10. Silly Little Man / Kill The King
11. Misery's Widow
12. Fathers and Daughters

"I had the pleasure of seeing Dead Letter Chorus in basement club in Sydney in 2008. I had no idea what to expect but they absolutely blew me away! Dead Letter Chorus are the best band I've seen outside of Canada in five years. They are Australia's answer to the Arcade Fire. A hugely enjoyable live show and an excellent debut record." - **Grant Lawrence, CBC Radio 3**

"Dead Letter Chorus have the most epic and Wondrous sound I have ever heard. The first time I experienced this band live, I felt a part of something truly beautiful. Full of heart and melodious matrimony, this band crafts songs like folk musicians... and delivers them with a penchant to rock. With hooks this catchy and an almost other-worldly pop sensibility, Dead Letter Chorus will not be an Australian secret for long. - **Jill Barber**

"Dead Letter Chorus may as well be Canadian, as they're the most Canadian Australians I've come across both in demeanor and sonic aesthetic. They're like a musical sex party with Ohbijou, Jason Collett and The Deep Dark Woods. And the sex is good." - **Dan Mangan**

"Dead Letter Chorus are a great band who make Music that is at once both epic and intimate" - **Matthew Barber**

In late 2008 Dead Letter Chorus quietly released their debut album "The August Magnificent" in Australia on independent Sydney label Code One. What followed this humble release was a frenzy of hype and reviews not to be expected by anyone. The Sydney Morning Herald called it "Epic" and gave it 4-and-a-half stars. Rave Magazine and Rip It Up both gave it 4 stars calling it "an outstanding album" of "sprawling majesty and epic intensity".

"The August Magnificent" gets much of its scale from the emotional range of singers Cameron Potts and Gabrielle Huber. Alternating vocal duties either between songs or between verses, Potts and Huber each shift seamlessly from charm to menace to world-weariness and back again, turning each track into its own emotional journey. Matching the singing for range, the music is breathtaking. The constantly shifting instrumental dynamics of the album come courtesy of the orchestration of the five band members and no less than 22 guest musicians. It's a careful blend of reckless abandon and control that frequently empowers but never overwhelms.

"Not just a great debut, an outstanding album by any measure. Buy it. Listen to it. Live inside it." Rip It Up Magazine.

The following year has propelled Dead Letter Chorus to the forefront of the Australian indie music scene. Invited to some of the nations biggest festivals including Woodford Folk Festival, Playground Weekender and Peats Ridge Festival, the band moved from strength to strength playing sold-out headlining shows. Dead Letter Chorus played host to touring acts including Hey Rosetta! (Canada) whom they took on an East-Coast Tour, they also had Gregory Page (USA) and Jill and Matthew Barber (Canada) support them on select dates. This led to support slots and tours with the likes of Andrew Bird, Steve Poltz, The Panics, Whitley & Clare Bowditch to name but a few.

Dead Letter Chorus have also been enlisted by Dan Mangan (Canada) as his stage band for his 2010 Australian Tour



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