



**Jennifer Castle : *Castlemusic***

- 1 Summer
- 2 Neverride
- 3 Powers
- 4 Way of the Crow
- 5 You Don't Have to Be
- 6 Misguided
- 7 Remembering
- 8 Poor as Him
- 9 The Friend

RELEASE DATE : April 26th 2011  
FORMAT : CD / LP / digital  
GENRE : Folk / Psychedelic folk  
CD: FLCR023  
LP: FLCR023LP

PUBLICITY:  
Ken Beattie, KillBeat Music  
(604) 683 2124 | [media@killbeatmusic.com](mailto:media@killbeatmusic.com)  
[www.killbeatmusic.com](http://www.killbeatmusic.com)

LISTEN:  
<http://flemisheye.com/albums/023-castlemusic>

# Jennifer Castle **Castlemusic**

Jennifer Castle's debut under her own name captures a distinctive Canadian artist using a vivid palette of subtle textures and colours. Timeless in tone and dense with mystery and mysticism, *Castlemusic* constructs a sonic environment that reverberates like a world long lost, steeped in longing and foggy like a half-remembered dream.

A quiet fixture in Canada's folk underground and prolific collaborator, Castle entered the studio in Toronto with a set of reflective songs inspired by the rhythm of life, birth and death. Accompanied by Dave Clarke and engineer Jeff McMurrich, they set out to use natural room sound and reverb to capture the essence of Castle's songs, ultimately creating an album of stark honesty and authentic beauty, that breathes with the spirit of the rooms where it was recorded.

Pulling in performances by friends from the tight-knit music community which surrounds the couple, the album's distinctive sound was built deliberately yet naturally. *Castlemusic* contains spontaneous first takes, recorded with numerous room microphones. Piano, organ, flute, vibes, pedal steel and Castle's trademark guitalele are woven together in a wash of hues -- never in competition and always with a sense of spaciousness.

A stunning work of cosmic lyrical content, 'Powers' shifts and sways with perilous grace as warm guitar tones invite listeners on an otherworldly trip. 'Remembering' is naked and searing in its intensity, and 'Poor as Him,' the album's most percussive song, sews swaths of reverb and tremolo into a fuzz guitar fade-out.

*Castlemusic* is an honest and remarkably wise album in the traditional sense, and one that refuses to compromise to the attention span of modernity. Instead it calmly reflects the longing, mortality and undeniable beauty of life, lingering on the smells and cadence of the everyday and the fleeting moments of truth. Those with patient ears will mark this recording as a new classic in the tradition of Canadian folk music.

## About Jennifer Castle

Jennifer Castle says that she "takes the world very seriously, while believing very much in impossible things." This idea of being rooted in the real world – yet still free to soar in the ether of daydreams – offers insight into the contradictory and alluring world of Jennifer Castle.

After lending her unmistakable voice to a diverse list of recordings – including The Constantines' Kensington Heights, Fucked Up's Year of the Pig and David Comes to Life, as well as albums by Ryan Driver, Eric Chenaux, Doug Paisley and Wooly Leaves – Jennifer Castle now brings her timeless take on folk music to the world under her own name for the first time. One of Canada's best kept secrets, Castle has managed to stay low-key and grounded in Toronto, Ontario, quietly crafting songs that capture the wonder of those impossible visions.



**FLEMISH EYE RECORDS**

[www.flemisheye.com](http://www.flemisheye.com) | [art@flemisheye.com](mailto:art@flemisheye.com) | Contact Ian: 403-969-3253  
911 1st Ave NW, Sunnyside, Calgary, AB, Canada T2N 0A6

CANADA: Outside Distribution Phone: (416) 461-9220 | Fax: (416) 461-0973