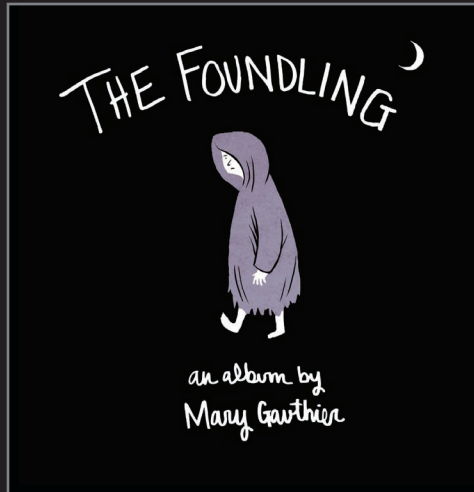


THE FOUNDLING

an album by Mary Gauthier



I was born to an unwed mother in 1962 and subsequently surrendered to St. Vincent's Women and Infants Asylum on Magazine Street in New Orleans, where I spent my first year. I was adopted shortly thereafter but left my adopted family at fifteen. I wandered for years looking for, but never quite finding a place that felt like home. I searched for, found, and was denied a meeting with my birth mother when I was 45 years old. She couldn't afford to re-open the wound she'd carried her whole life, the wound of surrendering a baby.

The Foundling is my story.
-Mary Gauthier, January 2010

Since her debut in 1997, critics have consistently heralded Mary Gauthier. Her breakthrough album, *Mercy Now* (2005) was continuously "discovered" and lauded for the two years following its release, earning mentions on a score of year-end "best of" lists in '05, including the *Los Angeles Times*, the *Chicago Tribune* and *No Depression*. Her most recent release, *Between Daylight and Dark* (2007) has been called "...a triumph that should catapult her to the forefront of Americana singer/songwriters," by *Paste Magazine*, while the *New York Daily News* declared, "If she keeps this up, one day she may assume the mantle of Johnny Cash..."

Tracks:

The Foundling • Mama Here, Mama Gone • Goodbye Sideshow • Interlude 1 • Blood Is Blood • March 11, 1962 Walk In The Water • Interlude 2 • Sweet Words • The Orphan King • Another Day Borrowed • Coda

- Produced by Michael Timmins of Cowboy Junkies
- Key markets: Boston, New York, San Francisco, Seattle, Portland, Nashville, Louisville.
- Strong support at non-com Triple A and Public Radio
- Radio campaign launched by Hannah Carlen (Distiller Promo) and Lindsay Reid (Thirty Tigers)
- National Media campaign launched by Sacks & Company Public Relations
- Mary is a true press darling with praise coming from a wide range of outlets from *The New York Times* to *Vanity Fair* to *Esquire*. Expect a significant national coverage!
- Artist has a history of continuous touring. New tour dates around release and beyond to be confirmed.

LABEL: RAZOR & TIE
STREET DATE: MAY 18, 2010

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