



Artist: **OCTOBERMAN**

Title: **Waiting In The Well**

Release Date: March 6, 2012.

Catalogue #: SBV016

Website: [octobermanmusic.com](http://octobermanmusic.com)

Label: Saved By Vinyl (Outside Music Distribution)

Publicity: Killbeat Music ([media@killbeatmusic.com](mailto:media@killbeatmusic.com) / <http://killbeatmusic.com>)



On the surface Octoberman's 4<sup>th</sup> album *Waiting In The Well* (Saved By Vinyl / Outside) is about waiting.

Co-produced by **Jim Guthrie** (*Royal City*, *Islands*, *Human Highway*) and mixed by **Howie Beck** (*Feist*, *Hayden*, *Jason Collett*), *Waiting In The Well* showcases a more focused and poppier side of Octoberman's brand of folk-rock heard on previous releases *These Trails Are Old and New* (2006), *Run From Safety* (2007), and *Fortresses* (2009). The title *Waiting In The Well* was inspired by popular Japanese author Haruki Murakami's book *The Wind-Up Bird Chronicle* and finds Morrisette following the book's lead character down a metaphorical well in search of something deeper. While making *Waiting* Morrisette discovered that the wear and tear of touring had given him a vocal polyp that required intervention. The resulting surgery left him silent for two weeks and prohibited from singing for five months, forcing the singer to step back, listen and... Wait.

Upon completion of *Fortresses*, Morrisette moved from Vancouver to Toronto, and recruited a new rhythm section in **Marshall Bureau** (drums) and **Tavo Diez de Bonilla** (bass). After a month-long European tour where the song arrangements fleshed themselves out, Octoberman went to London, Ontario's House Of Miracles with Producer / Engineer **Andy Magoffin** (*Constantines*, *Great Lake Swimmers*, *Cuff The Duke*) to record *Waiting*. The polyp became a blessing in disguise as it allowed time for co-producer **Jim Guthrie** to add his magic to the project. The downtime was also used to accumulate contributions from regular Octoberman members **Shaun Brodie** (trumpet) and **Randy Lee** (violin) plus a gang of Toronto friends including **FemBots' Dave MacKinnon** (piano), **Wilderness of Manitoba's Melissa Dalton** (vocals), **Muskox's Jeremy Strachan** (saxophone), **Cuff The Duke's Francois Turenne** (guitar), and **Two-Minute Miracles' Justin Nace** (pedal steel).

After earning critical praise from the likes of Pitchfork, Uncut and Americana UK (Album of 2007), being featured prominently on *Grey's Anatomy* (2010), appearing at the SXSW, Pop Montreal, Sled Island and CMJ festivals, and extensive touring of North America and Europe, *Waiting in The Well* finds Octoberman set to build on the foundation their previous work has laid. Throughout the album is the permeation of a voice deeply connected with its subject, weary and worn and willing to dive below the surface to understand it's root. Yes, on the surface the album is about waiting, but a careful listen to the songs reveals something deeper lurking in the well. The result is Octoberman's strongest and most personal album to date.

To whet the appetite before the album's March 2012 release, an ep's worth of bonus material was released last October.

#### **RECENT PRESS QUOTES:**

"Octoberman's Marc Morrisette gets adventurous on his third outing, and the risks pay off." – *NOW MAGAZINE* (Toronto)

"Like an old wool sweater you pull right on to ward off a cold day." – *Pitchfork*

"Like a sunnier Elliott Smith or Sparklehorse." – *Uncut Magazine* (UK)

#### **TRACK LISTING:**

1) Waiting For Christine 2) Pool Hoppin 3) Burning Sun 4) Dressed Up 5) Thank You Mr V 6) Actress 7) Falcon Song 8) The Bystander 9) Wind Up Bird 10) Eddie and Rita