



BLACK HEN MUSIC  
NEW RELEASE

## DEEP DARK WOODS Hang Me Oh Hang Me

### PRESS REACTION FOR 'HANG ME OH HANG ME'

"**The Deep Dark Woods** play country-rock steeped in tradition - freewheeling folk-rock, down-home country and gospel, complete with gorgeous, three-part harmonies and exceptional, mature musicianship."

**Saskatoon Star Phoenix**

"**The Deep Dark Woods** has hit the scene with a traditional sound can easily compete with any respectable country act in the North America ...They show a maturity beyond their years, performing the staples of roots music, like religious gospel numbers and murder ballads, and pulling them off in a completely believable and genuine manner."

**Planet S Magazine**

**HANG ME OH HANG ME** is the sophomore album and debut for **Black Hen Music** from Saskatoon's **The Deep Dark Woods**. Recorded by the band and **Ross Nykiforuk** (The Northern Pikes) at Cosmic Pad Studios in Saskatoon during the winter of 2006-07, Hang Me, Oh Hang Me draws inspiration from the long, depressing Saskatchewan winter, road trips to the Southern States, as well as the sad state of today's popular music. Mixed by **Steve Dawson**, **HANG ME OH HANG ME**, possesses all of the same diverse song writing as their self-titled debut but with more of an emphasis on arrangements and instrumentation.

Fronted by **Ryan T. Boldt**, the lead and rhythm guitar duties are shared between Boldt and guitarist **Burke C. Barlow**. **C. S. Mason** (bass) and **Lucas Goetz** (drums) round out the rhythm section as well as provide the band's characteristic bright harmonies. Influenced by the likes of The Byrds, The Grateful Dead, Gram Parsons, Neil Young, Bob Dylan, and Tom Waits, as well as traditional bluegrass artists like The Stanley Brothers and Carl Story, **The Deep Dark Woods** blur the lines between country, rock, folk and bluegrass. From the dark, creepy "**Redwood Forest**" to the joyful gospel number "**Glory, Hallelujah**" the bitter heartbreak of "**Five-Hundred Meters**" and the pedal steel driven "**They Won't Last Long**" the record's songs are as heartfelt as the band's songwriters.

Having shared the stage with The Sadies, Magnolia Electric Company, Oh Susanna and Utah Phillips among others **The Deep Dark Woods** will be touring across Canada throughout September and October.

Black Hen Music



for more information visit:  
[www.blackhenmusic.com](http://www.blackhenmusic.com)



Canada

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