



NEW RELEASE

BLACK HEN MUSIC

CAMERON LATIMER

Fallen Apart

'Fallen Apart' is the eagerly and long awaited solo debut by Vancouver singer-songwriter Cameron Latimer. Featuring producer **Johnny Ellis** (Barney Bentall, Dustin Bentall, Ridley Bent), drummer, **Pat Steward** (Bryan Adams, Matthew Good) bassist **Rob Becker** (Colin James), and lead guitarist **Adam Dobres** (Daniel Lapp, Outlaw Social), "Fallen Apart" melds a vast wealth of experience, skill and emotional depth. From the eyes closed opener of "Empty Saddle", to the ocean crunch of the title track and the saloon door closer "Who Shot My Paw" this heralds the emergence of one of the west coast's finest young talents.

Cameron attended Malaspina University College where he studied Jazz Music. Here, he met musician Adam Dobres who was to become Latimer's long-term collaborator. Together, along with **Rueben Degroot**, they formed **The Seams**, a band with a perpetual personality disorder perhaps best described as an alternative-pop-country-jazz band. The Seams released their debut album **Castaway Motel** in 2004 to much critical acclaim and several Canadian tours followed. Simultaneously, Latimer contributed significantly to the projects of other local artists such as **Ridley Bent**, **Dustin Bentall**, and **The Grand Cariboo Opry** alongside **Barney Bentall**. Cameron, along with Ridley and Dustin also formed **The Bottle and The Truth** who have also toured Canada, played The Vancouver International Jazz Fest and recorded a live concert for CBC right from the living room in the house the three songwriters shared living quarters in.

Culling what he learned through these collaborations and drawing on such varied inspirations as the work of Elliot Smith, Django Reinhardt, Lyle Lovett and Jeff Tweedy, Cameron Latimer gives us "Fallen Apart".

"Latimer is an emerging poet who needs to be heard. His songs will long be with us." **Fifi Nod, The Back Street Music Company**

"This CD is the one that has rarely been off my player, since I received it over a year ago. It grabbed me then - and has never slackened its grip!" **Cindy-Lou Whacknoodle, Self-Indulgent Music**

"It is hard to talk about favorite cuts on this CD. This is a recording for your collection." **Zacary Bludge, Bluegrass Newsletter**

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