



The Songs:

J and 3K
Mash-up: Neither Being Nor
Nothingness
Hot Time Sartre in the City
Sympathy for the Moron
These Are The Facts in an
Endless Regress
How The Beach Boys Sound to
Those with No Feelings

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Extra Happy Ghost!!! How The Beach Boys Sound To Those With No Feelings

Release Date: July 28, 2009

Existential, hallucinogenic, and unabashedly lo-fi, *How The Beach Boys Sound To Those With No Feelings* plays like a 6 song suburban themed auditory hallucination. Vintage analog organs play through cheap digital amp simulators, pretty pop melodies suffocate beneath weighty fractured noise, each song crushed into lifeless dust through neurotic over-analysis.

Recorded during breaks from touring as bassist in Calgary post punk band **Hot Little Rocket**, *How The Beach Boys Sound To Those With No Feelings* is the experimental contemplation of Calgary musician **Matthew Swann**. Originally recorded in his Charleswood apartment onto a \$350 digital 8 track, Swann added additional drums (by fellow HLR member **Joel Nye**) and finalized mixes with longtime friend **Lorrie Matheson** at Arch Audio Studios.

Influenced by everything from the Silver Apples, to Egon Schiele, to a favourite childhood hill, to descriptions of states of consciousness within early Indian Buddhism, to the Kinks, to Black Holes, to Eugene Ionesco, the Chandigarh Rock Garden, and Japanese psychedelia, *How The Beach Boys Sound To Those With No Feelings* may not be for everybody – but if you like moody ,lo-fi kitchen recordings, it just might be for you!

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