



FALL HORSE

DEVIL(E)DURGE

Fall Horsie: Devil(e)durge

1. Hornets and Bees
2. Cloudy Eyes over Arid Face
3. The Devil's Peformance
4. A Stone
5. Horses on the Boulevard
6. The Devil's Winter Bones
7. The Devil took the Shape of a Dog
8. Water and Bridges
9. Heat Shelter's Periscope
10. Swansong

Artist: Fall Horsie
Album Title: Devil(e)durge
Catalog #: YC009
Release Date: October 7th, 2008
Label: Youth Club Records
Format: CD

The Band

Performing often as a quartet, Fall Horsie is the shape-shifting lyrical song of Justin Karas, accompanied by piano or guitar, orchestral drums, violin and viola. Working together like a chamber group, the quartet echo's traditional american song, Waltz and Ragtime, as well as many contemporary performers like Sufjan Stevens, Joanna Newsom, etc.. With dramatic, and disciplined arrangements from his accompaniment, Karas as narrator discloses visions of the sublime, and fears from the dream state.

The Album

"Devil(e)durge", recorded during the summer of 2007 by Stacy Lloyd Brown is Fall Horsie's second full-length album, and his first to be released on Youth Club Records. The songs on the record were written in Halifax, Nova Scotia during the fall of 2006 and the winter of 2007 while Karas was being visited, frequently in dreams, by visions of the devil (albeit a non-denominational one).

The album is ambitious and orchestral, psychedelic (sans-distortion) and has classical elements filtered from the mind of a self-taught composer with a love of words. Thematically influenced by these "visions" of a demonic presence, personal experiences are transformed into a battle with a sublime and seductive force and ask the question: when faced with such an energy when is it appropriate to fight it, and when is it necessary to join it?

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