



Language-Arts

Where Were You In The Wild?

www.language-arts.net

www.myspace.com/languageartnet

With its genre-defying qualities, Vancouver's Language-Arts' sophomore release "Where Were You in the Wild?" is expected to turn ears to a new side to indie rock; celebrating obscurities and word entanglements with poetic poise, paired with an alt-rock foundation yet fleshed out with classical instrumentation. Confused? Don't be- it all comes about very naturally, aided in part by Cudmore's vast reserve of words and ideas, delivered with a "clarion-like voice".

"Where Were You in the Wild?" is Language-Arts' full length follow up to 2007's self titled debut as well as their now out of print 2008 teaser EP "Small Run." While charting well on Canadian campus and community radio, Language-Arts have toured extensively around the west coast and across Canada, appearing on stages with artists such as Xavier Rudd, Portable Payback (Jurassic 5), Vancouver and Great Aunt Ida. The band has appeared at festivals such as TD Atlantic Jazz festival, Halifax Pop Explosion, Sled Island, and NXNE.

Members Kristen Cudmore and Gregor Phillips both originally hail from Nova Scotia; an ode to their home province is a common subtext to many of their songs. Sitting somewhere between Suzanne Vega and Buck 65, Language-Arts delve into images steeped with secrets both deep and dark that feature sophisticated arrangements and artisan song crafting. Cudmore's classical guitar blends beautifully with the double bass and the occasional string quartet. The songs themselves range from beckoning choruses with bright hooks to meandering, lyrical sagas. It's no secret that many of these songs began as dreams- insights poke out with subtle nuances, sparkling and inquisitive. "If all there was to eat was candy, which would be the most healthy? ..and would we even bother, filling the cavity?"

Tracklist

1. Cavity
2. White Socks In Birkenstocks
3. Where Were You In The Wild?
4. Lighthouse
5. Coughdrop
6. Benson
7. Boxed In
8. Grandfather Of The Buffalo
9. Shapes And Sizes
10. Tuck It In
11. Stay There!

"Occupying a musical twilight zone where folk and hip-hop collide with art rock ... Cudmore's lyrics are engaging and her rap-style delivery is the perfect compliment to the pretty arrangements."

- The Chronicle Herald (Halifax, NS)

"... rarely are we treated to an act so unique and cutting edge." - **24 Hours Magazine (Vancouver, BC)**

"The playing is expert, not overindulged... Cudmore delivers a steady flow of conscience, contemplations, with an unaffected clarion-like voice." - **The Coast (Halifax, NS)**

"If Small Run is an accurate sampling of said album, it should be well worth the purchase. All four tracks are dense with musical ideas... There's a wealth of creativity here, more than most bands use for an entire album." - **Two Way Monologues (Toronto, ON)**



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