



# Martha and the Muffins

## Delicate

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### Tracklist

1. Drive
2. Sailing Through The Light
3. One In A Million
4. Even In The Rain
5. Mess
6. Crosswalk
7. All I Know
8. Blue Bed
9. Life's Too Short To Long For Something Else
10. Don't Say Anything
11. Love Began With Eve
12. Rain Reprise

Described by UK critics as "one of the most innovative of their era" and that "even to this day they sound brave and fresh", Martha and the Muffins return on February 2nd with *Delicate*, their first new studio album in eighteen years on their own Muffin Music label. The album was five years in the making and mixed by David Bottrill (Peter Gabriel, David Sylvian, Robert Fripp). The songs range from the horn-inflected "Drive" and the anthemic groove of "Mess" to the perceptive "Life's Too Short To Long For Something Else" and "Love Began With Eve", a song that Daniel Lanois stated was "one of the most beautiful, original songs I've ever heard."

Martha and the Muffins emerged from the early punk/new wave/art pop scene in 1977 which was centered around various clubs along Toronto's Queen Street West and the Ontario College of Art, where several members of the band were students. The band was the first Canadian band to sign to a UK label and recorded their first album, *Metro Music* at The Manor Studio near Oxford, England. After "Echo Beach" became a top ten single around the world in 1980 and earned them a Juno for Single of the Year, Martha and the Muffins toured extensively in Britain, Europe and North America. Since then, the band has released seven studio albums, three of which they co-produced with Daniel Lanois (U2, Bob Dylan, Peter Gabriel). The songs they worked on together included the groundbreaking singles "Women Around The World At Work", "Danseparc", "Black Stations/White Stations", "Come Out And Dance" Swimming and "Cooling The Medium".

Martha Johnson and Mark Gane spent much of the '90's scoring music for various television and film projects. Over the past few years, EMI Canada has reissued several Martha and the Muffins albums on CD, including *Metro Music*, *This Is The Ice Age* and the CD compilation *Then Again - A Retrospective*.

"Making *Delicate* was like a TV reality show: love, hate, sex, death and disease, it was all happening at once. If the music hadn't been good, I would've been totally lost", says Mark Gane. Summing up, Martha Johnson concludes, "*Delicate* is so personal I feel like my skin is transparent and I've invited the whole world into my head."



Print/Radio/Digital Media  
Killbeat Music  
P. 604.683.2124  
[media@killbeatmusic.com](mailto:media@killbeatmusic.com)

