



The Telepathic Butterflies

Breakfast in Suburbia



www.telepathicbutterflies.com

www.myspace.com/thetelepathicbutterflies

For fans of... The Byrds, David Bowie, Hollies, Squeeze, Oasis

Tracklist

1. The Trouble In Keeping Up With The Joneses
2. A Scathing Report
3. Telescope
4. The Gossip Trail
5. If It's All Too Much
6. Mr. Dysfunctionality
6. The Wishing Invisible
8. Sign Of The Times
9. A Midlife Crisis
10. Are You For Real
11. Facing Id
12. She Looks Good
13. While You're Asleep
14. The Caution Slumber

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The Telepathic Butterflies hail from Winnipeg, Canada and consist of guitarist/vocalist Rejean Ricard and super drummer Jacques Dubois and a rotating supporting cast for live shows. Rej Ricard is an ultra-talented songwriter who traffics in pristine pop with psychedelic overtones as well as crunchy harmonic rock with cleverly textured guitar work.

This 2008 release is the band's third album on Rainbow Quartz spanning a period of seven years. While past releases have been chock full of alterna-hip catchy guitar-rock pop gems evoking the likes of The Byrds and Bowie – this new release continues to please and expand the palette. Breakfast In Suburbia has snippets of pop-orientated tracks that jangle and shine like the Hollies or Squeeze and at the same time displays catchy linear rockers that would make Green Day or even Oasis smile – and the unpredictable chord changes create an artsy form of rock rarely heard these days.

Painstakingly recorded at their vintage 16-track analog studio, the album is a compelling examination of modern life – expounding on the drudgery, alienation and paranoia of everyday life – yet offering redemption in the soaring harmonies, ringing melodies and lovingly crafted songs.

Released on double vinyl, while the CD release contains what we at the label feel are the most Rainbow Quartz-y sounding tracks.

press quotes

"Perfectly executed melodic psychedelic rock and pop" Fufkin.com

"The Telepathic Butterflies' highly melodic pop effectively combines elements from the 1960s British Invasion and 1980s guitar pop...creating a swirling and vibrant sound that is instantly likable. A pure feelgood experience." Baby Sue

"Expertly crafted, solidly performed, craftily arranged and superbly self-produced power-pop jewels that condense the late '60s and early '70s down to an hour's worth of sharply gleaming hooks, high-angle vocals and British Invasion tunesmithery so sublime it oughta make Robert Pollard jealous." Winnipeg Sun



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