



# The Danks

## Are You Afraid Of The Danks?

[www.myspace.com/meetthedanks](http://www.myspace.com/meetthedanks)

Driven by small-town boredom and a severe distaste for contemporary pop, the Danks deliver a fistful of excitement with the follow-through of a wrecking ball in a Beverly Hills mansion. Recorded under sweltering circumstances in a Haligonian mini-mall, the quartet pounded out, among other things, the unflinchingly catchy ARE YOU AFRAID OF THE DANKS. Recruiting Super Friendz alumni Charles Austin to man the mics and ex-Thrush Hermit bassman Ian MacGettigan to caress the faders, this anti-workaday foursome bashed out twelve no-nonsense pop blasts that barely clock in at thirty minutes. With cowboy capitalists sitting high on the Canadian bacon and the Buzzcocks approaching senior citizenry, the Danks propose an alternative economy, one that deals strictly in the currency of cool.

Brohan Moore, Alec O'Hanley, Phil MacIsaac and Andrew MacDonald have once more created a Frankenstein of sorts – ARE YOU AFRAID OF THE DANKS is a powerhouse freak with a heart of gold. The Danks regularly play rock and roll concerts with Collagen Rock Records labelmates Two Hours Traffic, Mardeen, and Smothered in Hugs, and have also graced Tokyo Police Club and Immaculate Machine with their blistering onstage presence. In the past year, the quartet engaged in a national tour with Hey Rosetta! and Two Hours Traffic conquering Canada, caused widespread wowing of festival patrons at both Pop Montreal and North by Northeast, and depleted their once-bountiful stock of critically acclaimed SAMPLES EPs. On June 30th, the leathered chaps will unleash a fury of 2010 rock one year too soon.

### Press Reaction For "Samples" EP

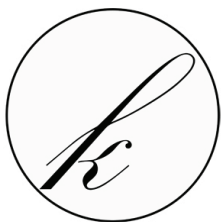
*"Samples is an over-too-soon EP that doesn't disappoint, with peppy instrumentals and handclaps complimented by the sort of sultry mopey vocals that make you feel like a 16-year-old standing lovelorn in front of the stage."* **The Coast**

*"It's the kind of music that major labels snatch up, sterilize, and make banal. But The Danks are still indie, still raw, still hungry, and tons of fun. A fabulous debut of a band that (I'm certain) must kick ass at live shows, and deserves your attention."* **Berkeley Place**

*"the band's eventual full-length should be a keeper. We won't know that for sure until next year, obviously, but if this is any indication, The Danks should be a band to watch in 2009."* **I (heart) music**

### Tracklist

1. What We're Doing
2. Who Knows?
3. No Radio
4. Die Young
5. The Squealer
6. Automocar
7. What's The Rush?
8. Shifty
9. Treaty Connector
10. In Alright
11. Planet Beach
12. 374



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