



THE WHEAT POOL

For a band frequently described as 'driving music', collisions would be something to steer clear of. However, the formula for a new record seemed ironically hidden inside the collision of many opposing forces.

Hauntario is the sophomore recording by this western Canadian indie-alt-country band, an evolved collection of songs brimming with the layered tensions of their lives, played out between albums.

The record itself was named for two colliding concepts that continued to bubble to the surface. Robb Angus tells us "From the very beginning, the first songs possessed a haunting quality, dark subject matter and melodies that wouldn't get out of our heads." Guitarist Glen Erickson adds, "Ontario wouldn't go away, as a lyric, as a destination, or as the home base in our industry. For a western band it remains a necessary evil, a difficult girlfriend to win over, yet on a different level it possessed so much of what we love about our country." Both ideas worked, and the concept crystallized on a recent eastern tour, while the album was being mixed.

Despite entertaining numerous production options, **Hauntario** was made with the same production team that helped TWP achieve "Township", their 2007 debut, which carved an immediate niche with fans and radio for its unique song-writing and amped-up canadiana. (*Earshot top50, CBC Radio 3 top10*)

Hauntario continues where "Township" left off, with noticeable alternations between the brothers' songs, dynamic exchanges between swells and whispers, rock and roots. The familiar influences remain, while more obvious impressions made by current indie flavours have put their mark on the new songs. Pedal steel, organ and piano continue to wash around the band's foundational guitar-driven delivery, with the signature blend of vocals taking a greater share of the spotlight.

The Wheat Pool will be on the road across Canada throughout the fall, promoting **Hauntario**, which reaches the public October 6/09.

"An addictive mix of sincere, heartbreaking melodies and rock enthusiasm."
Exclaim! Magazine

"This heavily amplified, angst-laden folk-rock fusion evokes a rural Canadian counterpart to Bruce Springsteen's urban Americana."
Legacy Magazine



Fall 2009

'Hauntario'

Full Length CD / Cat#: SHR1025
Release Date: Oct. 6/2009
UPC: 830159005522

1. This Is It
2. Lefty
3. Right Arm
4. I'm Not Here
5. Too Far Apart
6. Evangeline
7. One Of These Nights
8. Nervous Bird
9. Italy
10. Selfish Guns
11. Two Far Apart

Recommended Tracks:

- 1 **This Is It** - indie, rock, alternative
- 5 **Too Far Apart** - rock, alternative
- 7 **One Of These Nights** - country, roots
- 8 **Nervous Bird** - folk, roots, pop

For fans of:

Wilco, Weakerthans, Blue Rodeo

The Wheat Pool is:

Mike Angus: vocals, bass, guitar
Robb Angus: vocals, guitar, bass
Steph Dagenais: drums
Glen Erickson: lead guitar



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