



ROYAL CANOE

Royal Canoe is a group of musicians on a mission to construct ambitious, inventive music. The songs are thick with catchiness, rich in rhythm and are consistently pushing against the boundaries of pop music.

They spend almost every day in a shit-hole rehearsal space writing hooks, singing through effects pedals, scrawling lyrics on scraps of paper, and constructing heavy beats in odd time signatures. They create samples by running conventional sounds through unconventional pieces of gear, drumming on bathtubs and garbage cans, listening to Big Boi and manipulating bits of old records.

The band calls Winnipeg, Manitoba, Canada home – the enigmatic prairie city, which has served artists as both an abundant, creative watering hole and a debilitating quagmire. The city's mood swings from euphoric summers spent biking with beers, fence-hopping residential pools and climbing abandoned roof-tops to harsh, bitter winters that are countered first with defiance, then self-loathing, then denial, then "you've got to be fucking kidding me." Royal Canoe's songs are, in part, an effort to make sense of the resentment and romanticism of the city's divergent identities.

Royal Canoe releases their EP, *Extended Play*, on February 21.



EXTENDED PLAY

TRACKLISTING

1. HOLD ON TO THE METAL
2. BATHTUBS
3. BLOODRUSH
4. CAUGHT IN A LOOP

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