



TANYA DAVIS

CLOCKS AND HEARTS KEEP GOING

...without fail, Davis's songs are thought provoking, creative and eminently listenable." *Exclaim!*

Track Listing

1. Please Bless
2. Mourn Your Losses
3. Tra-la-la
4. Eulogy for You and Me
5. Sad Secret
6. Don't Bury Me
7. Hush, Little Weeper
8. One Room
9. Sweep The Dust
10. Fauna

CD (WM02) – LP (SBVTANYA)

Release Date: Nov 2nd 2010

Recorded at Little BullHorn Studio in Ottawa over 10 hot days in May, Tanya's 3rd record, **Clocks and Hearts Keep Going**, speaks to the life and death of things, be it love, gods, or people. It is also a testament to candid language, her words taking centre stage, as they usually do. But, with Jim Bryson in the producer's chair this time around, the record shows, more than ever before, that Tanya is as accomplished a melody-maker as she is a lyricist.

From the charming and jangly opening ditty, *Please Bless*, to the sparse and hopeful final track, *Fauna*, listeners follow Tanya's soft but confident electric guitar style and her low, warm voice through a weave of genre and theme. Organs swell, banjos roll, and horns call in a sonic landscape more robust than her previous two albums but still with the spaciousness and pause indicative of music that is more about journey than arriving. Ballad-esque numbers like *One Room* and *Sad Secret* give moments of thoughtful, if melancholic, reprieve; pop-infused *Tra-la-la*, full-bodied and charging, inspires a different sort of sing-a-long than the 3 part harmonies in the second verse of *Sweep the Dust*, a bass-heavy reflection (think: Lou Reed) on getting up and getting over. The beat leads in *Eulogy for You and Me*, a funky and poetic ode to the death of a relationship. Overall, the album's instrumentation is varied and warm, complementary to Tanya's honest lyrics and a vocal treatment full of presence and vulnerability.

Clocks and Hearts Keep Going, out November 2010, is an album that warrants a dedicated listen. And then another. And then another.... In so doing, you will find Tanya Davis - honest, creative, and ever-changing; less armed than she is penetrable. There are a lot of ways to make art. And this is hers.

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