



# The High Dials

## Anthems for Doomed Youth

[www.thehighdials.net](http://www.thehighdials.net)  
[www.myspace.com/thehighdials](http://www.myspace.com/thehighdials)

### Tracklist

1. Teenage Love Made Me Insane
2. I'm Over You (I Hope It's True)
3. Uruguay
4. I Was, You Were
5. Chinese Boxes
6. The Rich Die Too
7. Mysterio
8. What You Call Love Is a Lie
9. Snowed In
10. Bedroom Shadows

*"Country-tinged '60s-ish psych-rock, with great harmonies and occasional doses of druggy drone...They are fantastic live."*

**Brooklyn Vegan**

*"Clever but heartfelt lyrics and gorgeous pop melodies"*

**Montreal Mirror**

*"A first-rate pop group."*

**The Ottawa Sun**

*"(The High Dials) erect psychedelic pillars on a strong 60s pop foundation, from acid-soaked melodies to Madchester grooves to shoegazer resound-sound"*

**Exclaim! (Canada)**

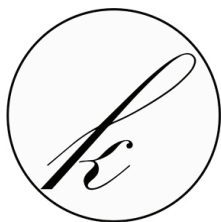
### Bio

The High Dials are a psychedelic pop band from Montreal. Swirling guitars, 3-part harmonies and timeless songcraft combine to make anthemic power pop sometimes shaded with shoegaze and folk elements. Their recordings have been hailed by NME, Spin and the New York Post who called them a "must-see band". They have toured extensively, including stints with Brian Jonestown Massacre, Neko Case and a recent support slot for Echo & the Bunnymen. "Anthems for Doomed Youth" is their fourth full-length album and sees them return to Rainbow Quartz Records, where they debuted in 2003.

### "Anthems for Doomed Youth"

To make their new record, the High Dials built a home studio in an abandoned building that once belonged to the Canadian navy. Attracted by the beautiful natural reverb in the large admiral's ballroom, they were bravely undeterred by claims it was haunted. The enormous space was still littered with naval artifacts, including old maps and a giant ship engine. After several truly spooky supernatural experiences, they wrapped up production and brought the recordings to Michael Musmanno (Lilys) for mixing in New York City.

The resulting album is the band's most authentic and mature work to date. It comes closest to capturing the band as they sound live. It's also a snapshot of the band's creative evolution, with upbeat returns to their 60s roots as well as the moodier territory of later releases. It's all packed into one punchy 40-minute, vinyl-length experience!



Print/Radio/Digital Media  
Killbeat Music  
P. 604.683.2124  
[media@killbeatmusic.com](mailto:media@killbeatmusic.com)

