

## WINTERSLEEP – *New Inheritors* [Available May 18, 2010]

"Wintersleep have a tendency to cut straight for the gold with infectious guitar lines and persuasive, high-energy choruses." -*Pitchfork*



### Tracks:

01. Experience the Jewel
02. Encyclopedia
03. Blood Collection
04. New Inheritors
05. Black Camera
06. Trace Decay
07. Mausoleum
08. Echolocation
09. Terrible Man
10. Preservation
11. Mirror Matter
12. Baltic

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Wintersleep's fourth album, ***New Inheritors*** was born on the road. Since the 2007 release of ***Welcome to the Night Sky***, Wintersleep has been performing endlessly all over North America, Europe and Asia. "We were touring constantly, so I guess we jammed ideas for this record pretty much everywhere. We have folders with different jams marked down by the cities they were worked on in... LA, Seattle, Milan, Belfast, in Japan, Stellarton Cottage, Hamilton ON... we sorted it out whenever we had time. It came together in Montreal eventually, but yeah, these songs have touring legs."

Once again produced by Tony Doogan (Mogwai, Belle and Sebastian), *New Inheritors* has an ethereal quality that transforms every song. "We really feel that Tony shares the same ideas about music at a fundamental level. He knows the material, where it comes from & where it can go, and really wants to do his best to make sure the right things are brought about."

From the orchestral opening of "Experience The Jewel," a bluesy dweller of a song injected with a healthy dose of moody distortion, the listener is pulled into a melodic landscape that has become near trademark territory for Wintersleep. The title track, "New Inheritors," loosely based upon a Nathaniel Hawthorne story called *The New Adam and Eve*, examines the finitude of the human condition in a post-apocalyptic setting. Indeed, the album embraces a more voyeuristic view of the world and is at times darker than any of Wintersleep's previous work. Songs like "Encyclopedia" and "Trace Decay" explore both tempo changes and mood swings, while album closer "Baltic", washes over us with a cold to the bone underwater current that skirts the fine line between dream and reality. Yet throughout *New Inheritors* each step towards the shadows is beautifully illuminated with the sound of strings, brass, tambourines, organ and piano. And choruses that soar.

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